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DEFENDANT(S) NAME	DOB	ARREST CODE	DATE	TIME
JONES, BRIAN ANDREWS A#12-0499	12-20-88	41.18.(d) L.A.M.C. (SITTING ON PUBLIC SIDEWALK BLOCKING PEDESTRIANS ACCESS)	05-12- 2012	1505 HRS
		OFFICER 1:	T. BAXTER #127	
		OFFICER 2:	K. GORDON #132	

SOURCE OF ACTIVITY:

OFFICERS (BAXTER / GORDON) WERE WORKING AS CONTRACTED, UNIFORMED SECURITY OFFICERS FOR THE HOLLYWOOD BUSINESS IMPROVEMENT DISTRICT / ANDREWS INTERNATIONAL, 6801 HOLLYWOOD BLVD. #169, HOLLYWOOD, CA 90028 (323) 465-0122.

INVESTIGATION:

WHILE ON ROUTINE FOOTBEAT PATROL IN THE AREA OF THE "W" HOTEL AND RETAIL RESIDENTIAL COMPLEX, WE NOTICED A MALE SUBJECT SEATED ON THE PUBLIC SIDEWALK. THE SUBJECT WAS SEATED IN FRONT OF THE MAIN DOORS FOR "TRADER JOES" (1600 N. VINE). THE SUBJECT WAS SEATED NEAR HIS PERSONAL BELONGINGS WHICH WERE ALSO ON THE SIDEWALK. AS CUSTOMERS AND PEDESTRIANS WOULD WALK BY HIS POSITION, HE WOULD HOLD OUT A CARDBOARD SIGN SOLICITING DONATIONS. THIS AREA OF VINE STREET IS CONSIDERED THE "HOLLYWOOD WALK OF FAME" AND FAMOUS FOR THE STARS EMBEDDED IN THE SIDEWALK.

DUE TO THE VIOLATION OF 41.18(d) OF THE LOS ANGELES MUNICIPAL CODE (SITTING ON A PUBLIC SIDEWALK) WE STOPPED TO SPEAK WITH HIM REGARDING THE VIOLATION. THE SUBJECT (NOW IDENTIFIED AS BRIAN JONES WAS IMMEDIATELY ARGUMENTATIVE AND TOLD US THAT WE WERE "JUST SECURITY OFFICERS" AND HAD NO AUTHORITY. HE FURTHER ADVISED US THAT HE WAS ARRESTED PREVIOUSLY BY HBID OFFICERS FOR "SITTING ON THE SIDEWALK" AND WAS FULLY AWARE THAT IT WAS ILLEGAL. HE DEMANDED THAT WE ISSUE A WARNING AND PERMIT HIM TO LEAVE.

DUE TO THE FACT THAT JONES WAS SITTING ON A PUBLIC SIDEWALK IN VIOLATION OF 41.18(d) LAMC, WE PLACED HIM UNDER "PRIVATE PERSONS" ARREST FOR THE VIOLATION.

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JONES CONTINUED TO BE ARGUMENTATIVE, HOWEVER HE SUBMITTED TO THE ARREST WITHOUT INCIDENT.

JONES WAS THEN TAKEN TO THE HOLLYWOOD BID OFFICE FOR PROCESSING.

ADDITIONAL:

JONES WAS ARRESTED PREVIOUSLY ON 04-18-2011 BY HBID OFFICERS FOR THE SAME VIOLATION.

ARREST:

JONES WAS ARRESTED FOR 41.18.(d) L.A.M.C. PER THE AUTHORITY OF 837 P.C.

BOOKING / RELEASE:

JONES WAS TAKEN TO THE HOLLYWOOD STATION OF L.A.P.D. WHERE HE WAS BOOKED / RELEASED ON RFC# _____ BY LAPD OFFICER _____ WITH THE APPROVAL OF THE HOLLYWOOD WATCH COMMANDER _____.

EVIDENCE:

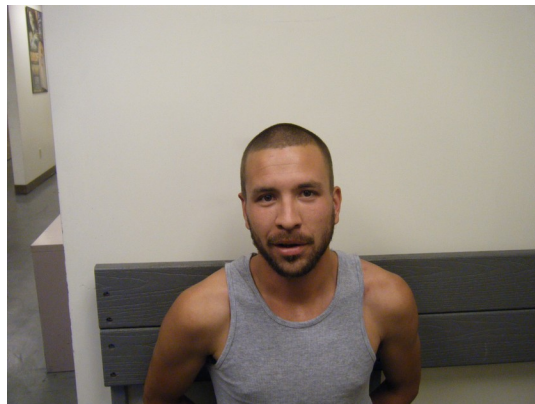
SEE PHOTOS.

PICTURES:

PHOTOGRAPHS WERE TAKEN DEPICTING JONES AT THE SCENE AND AT THE HBID OFFICE.

INJURY AND MEDICAL TREATMENT:

NONE CLAIMED OR OBSERVED.



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